

# Z O Ë B R E N N A N

## P E R F O R M A N C E D E S I G N E R

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### SKILLS

AutoCAD  
SketchUp  
Adobe Photoshop

1:25 Scale Model and Figure Making  
White Card Model Making  
Laser cutting  
Moodboards and Visual Referencing

Scenic Art  
Prop Making and Sourcing  
Mouldmaking and Casting  
Polystyrene Sculpting

Costume Sourcing and Styling  
Dyeing and Breaking Down  
Hand and Machine Sewing  
Dressing

### EDUCATION

BA (Hons) Design for Performance  
Royal Welsh College of Music & Drama,  
Cardiff. 2016-2019

Art & Design Foundation: Distinction  
UAL Weston College 2015-2016

### REFERENCES

Sean Crowley  
Head of Drama RWCMD  
Sean.Crowley@rwcmd.ac.uk

Caroline Byrne  
Director  
Details on request

### PROFESSIONAL EXPERIENCE

**Set and Costume Designer** *Something in Your Voice*  
by Emergency Chorus, Bristol Old Vic 2020

**Set and Costume Designer** *Under the Greenwood Tree*  
dir. Bryn Holding,  
The Irving Studio, Cheltenham Everyman, Kings Theatre Gloucester 2019

**Set and Costume Designer** *The Owl and the Pussycat*  
dir. Bryn Holding,  
The Irving Studio, Cheltenham Everyman, Kings Theatre Gloucester 2019

**Set and Costume Designer** *Anna Fierling*  
dir. Jaz Woodcock-Stewart, The Corbett Theatre, East 15 2019

**Set and Costume Designer** *Wild Swimming*  
dir. Julia Head, Bristol Old Vic, Pleasance Courtyard Edinburgh Fringe 2019

**Set and Costume Designer** *The Prince of Homburg*  
dir. Julia Levai, The Carne Studio LAMDA, The Space 2019

**Set and Costume Designer** *Red*  
dir. Paspawisa Jewpattanagul, The Carne Studio LAMDA 2019

**Set and Costume Co-Designer** *Crave*  
dir. Samantha Jones, The Other Room 2019

**Costume Assistant/Breakdown Artist - Work Placement** *Billionaire Boy*  
des. Gabriella Slade, Nuffield Southampton (UK Tour) 2018

**Set and Costume Designer** *Spring Awakening*  
dir. Caroline Byrne, The Caird Studio RWCMD 2018

**Creator and Performer** *CENA #3*  
Led by Aby Cohen, OISTAT 2018

**Art Department Assistant - Work Placement** *The Crystal Maze*  
RDF Productions, Bottle Yard Studios 2017

**Set and Costume Designer** *The Master and Margarita*  
dir. Helena Jackson, ZOO Venues Edinburgh Fringe 2016

**Set and Costume Assistant and Dresser** *St Joan of the Stockyard*  
des. Rosanna Vize, Bristol Old Vic 2016